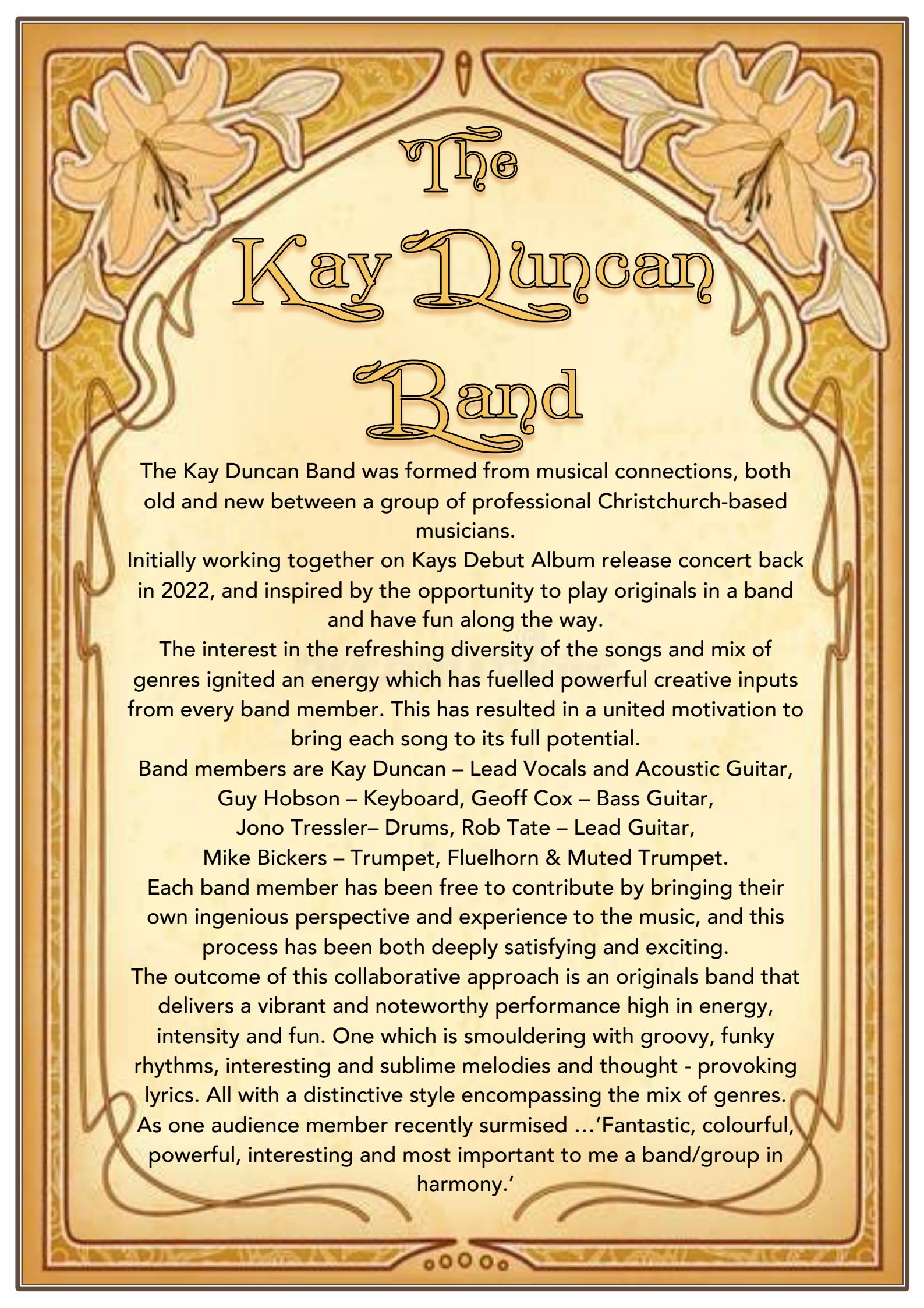


The
Kay Duncan
Band





The Kay Duncan Band

The Kay Duncan Band was formed from musical connections, both old and new between a group of professional Christchurch-based musicians.

Initially working together on Kays Debut Album release concert back in 2022, and inspired by the opportunity to play originals in a band and have fun along the way.

The interest in the refreshing diversity of the songs and mix of genres ignited an energy which has fuelled powerful creative inputs from every band member. This has resulted in a united motivation to bring each song to its full potential.

Band members are Kay Duncan – Lead Vocals and Acoustic Guitar, Guy Hobson – Keyboard, Geoff Cox – Bass Guitar, Jono Tressler – Drums, Rob Tate – Lead Guitar, Mike Bickers – Trumpet, Fluelhorn & Muted Trumpet.

Each band member has been free to contribute by bringing their own ingenious perspective and experience to the music, and this process has been both deeply satisfying and exciting.

The outcome of this collaborative approach is an originals band that delivers a vibrant and noteworthy performance high in energy, intensity and fun. One which is smouldering with groovy, funky rhythms, interesting and sublime melodies and thought - provoking lyrics. All with a distinctive style encompassing the mix of genres. As one audience member recently surmised ... 'Fantastic, colourful, powerful, interesting and most important to me a band/group in harmony.'



Kay Duncan

Kay is a Kiwi Singer/Songwriter with a Multi Genre style that refuses to be pigeonholed! Be it blues, jazz, folk, funk, country, rock, ballad or soul, she bestows each song with a life of its' own, giving her music a broad appeal.

She is a storyteller with thought provoking lyrics - rich with themes of love, loss and longing, laced with subtle but strong social commentary. Her unique and powerful melodies are broody, soulful, catchy, sometimes playful, and she writes from her life experiences with authenticity as her key signature.

Kay began performing and writing songs when she was 11 years old. And has performed locally – being the lead singer in the Christchurch jazz band ‘The Flying Dixies’, specially curated group shows, also performing solo, duo with Pianist Guy Hobson, duo with Bassist Geoff Cox, and now with her originals band – ‘The Kay Duncan Band’. Her music has been played on local Radio Stations and on Blues Radio Stations in the USA that streams Worldwide.

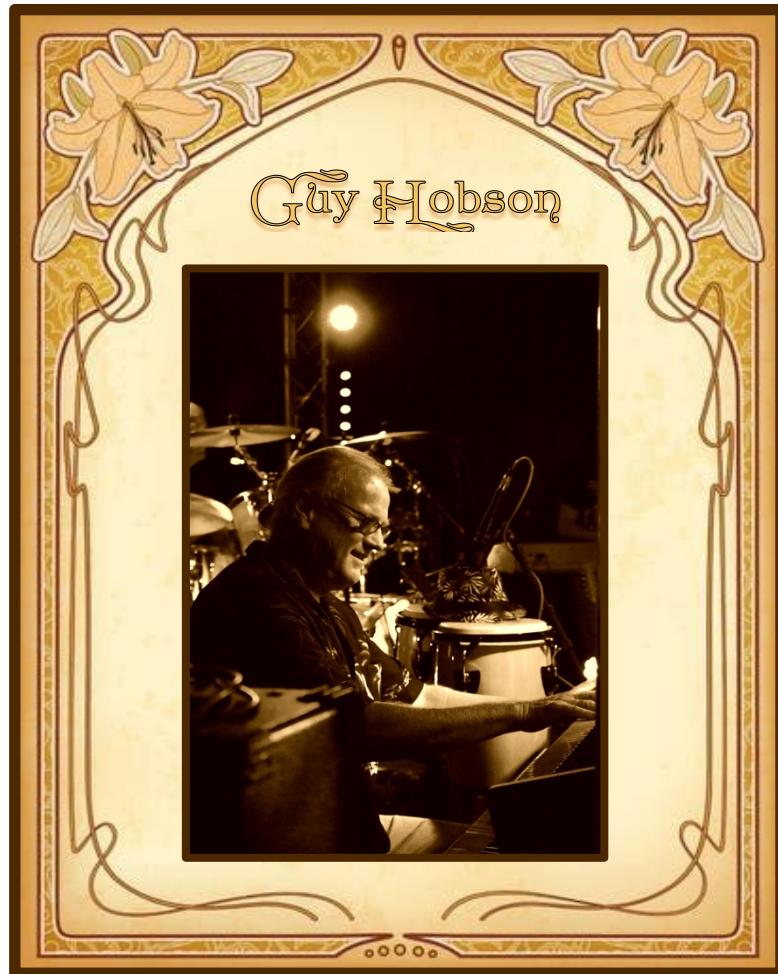
Her Independently released 2022 Debut album ‘Interstellar Refugee’ - available on most streaming platforms, and features husband Guy Hobson on keyboard, and brother in law and Stephen McDaid on lead guitar. Kay is already building her audience and her sell out concerts in 2023 and 2024 are testimony to the local support and interest that she is starting to receive.



Geoff Cox

Geoff not only plays bass guitars - but he builds them too! Geoff is a professional musician and comes from a musical family. He has been playing bass guitars, including upright Bass and other instruments for most of his life. He also films, records & produces and is continually developing new ideas and projects.

Over the years he has been in numerous bands and now performs regularly in local band 'Sign of the Firebird' and more recently as part of originals band - 'The Kay Duncan Band' and playing duo with Kay. His playing is intense, spirited and joyous! His professionalism, astute musical perception and capacity to adapt to a variety of genres is brilliant and is of immense value.



Guy Hobson

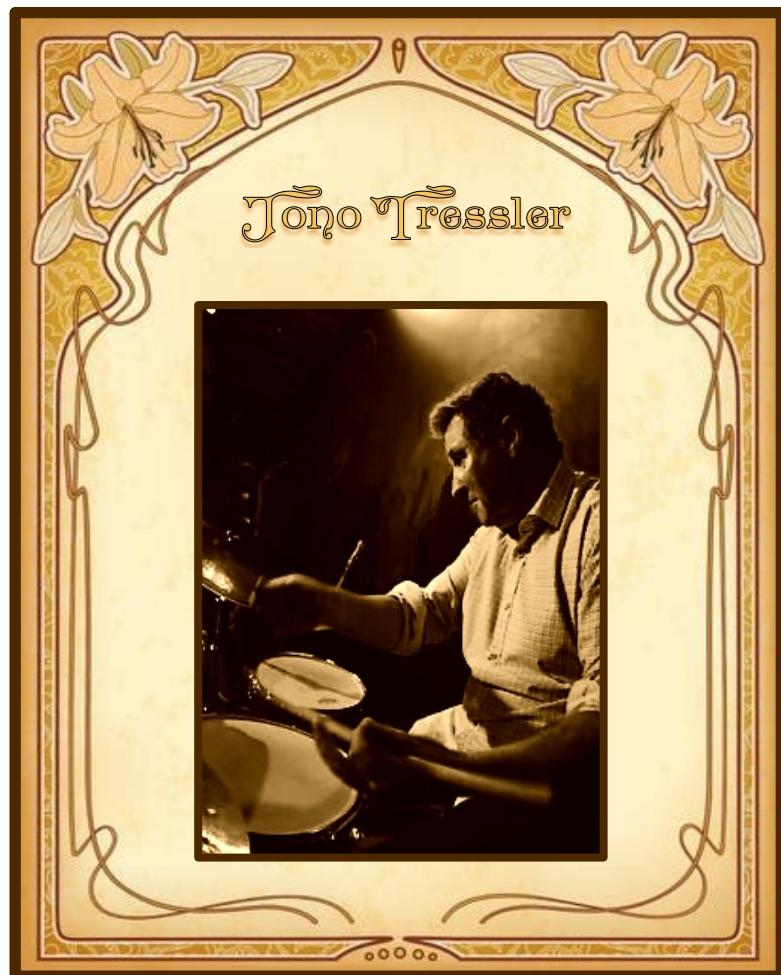
Guy is a professional pianist, composer & Tutor. Guy began composing in his teens and secured a UK record deal in the 1990's debuting his classical piano compositions.

He now specialises in ambient and film music, and his well-received album 'Latitude' was produced & released independently in 2022.

Being classically trained has given him high technical ability, and combining this with his creative ideas and expressive style gives for an exciting performance.

Being part of several bands over the years has given him a profusion of experience, and more recently he has worked as a duo with his wife Kay Duncan, co-producing her debut album and now playing keyboard in the originals band - 'The Kay Duncan Band'.

He brings his love of jazz, blues, classical, funk & ambient, his amazing creativity, musicianship and production skills to every music project he is involved in. 'Piano Man' is his second name!



Jono Tressler

With 35 years of drumming experience, Jono is deeply dedicated to both the artistic and technical development of his craft through performance and teaching. He has a degree in Jazz performance from the Christchurch Polytech Jazz school and a degree in teaching from NZ Teachers college. He has performed in many jazz and funk groups and over the years 7 and has always been a passionate Rock drummer, and active performer in various rock cover and original bands, including recording an album with the original band Oyster in 1998. In 2007, he founded and now manages 'The Beat Music Studios', where he also teaches drum kit and percussion. His day job is as an Itinerant Drum/Percussion teacher with the Forte Itinerant team based at Hagley College. His passion for percussion has led him to extensively study classical percussion, culminating in earning his LTCL and performing the Sejourne Marimba Concerto with the Canterbury Philharmonia. For the past eight years, he served as the Principal Percussionist of the Canterbury Philharmonia, but is now focusing on his exciting new project with originals band- 'The Kay Duncan Band'. Through all of these endeavours, he remains committed to sharing his love of drumming and percussion with others, both as a teacher and a performer.

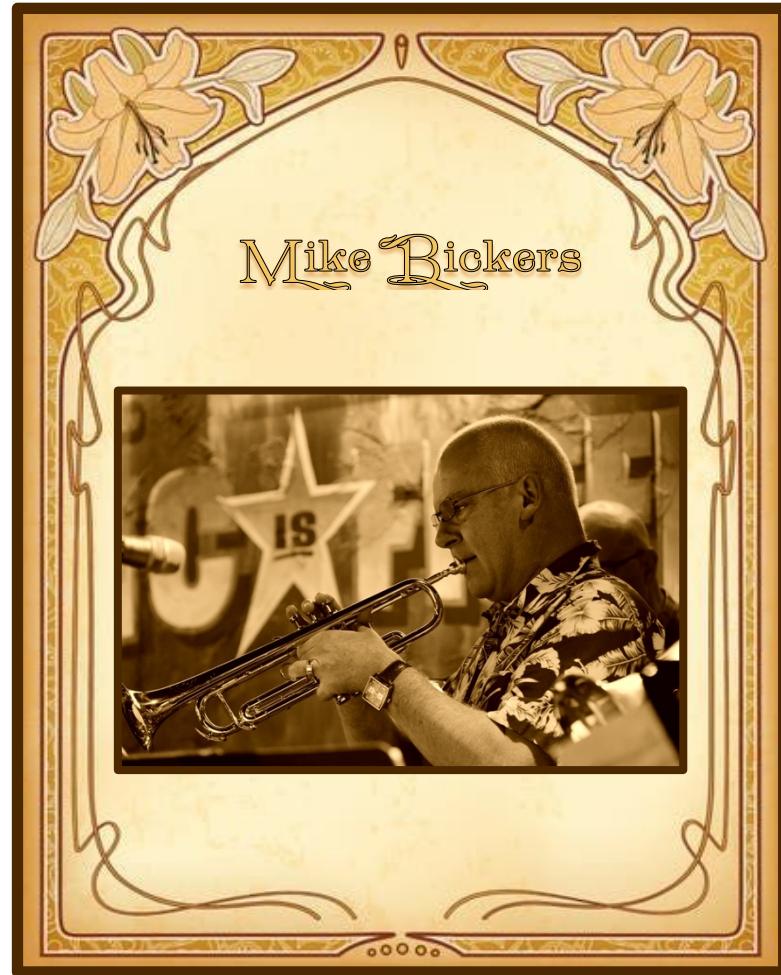


Rob Tate

Rob is a regular performer on the Christchurch live music scene with the 'Sign of The Firebird', 'NZppelin' bands, 'Firebird' acoustic duo, and more recently he has been working with originals band – 'The Kay Duncan' Band.

Alongside his many years of private Music Tuition, he has been a music tutor at Mount Pleasant, Redcliffs and Sumner Schools since 2010, teaching student's guitar, bass, drums, keyboards and coaching their rock bands.

His wealth of musical experience is expansive and invaluable to any musical project that he is part of. His guitar mastery is thrilling and magnificent - guaranteed to set the stage on fire!



Mike Bickers

Mike is a trumpet and flugelhorn player based in Christchurch. He has a particular interest in jazz, having played for and toured with 'Calder Prescott's Octet' & 'Big Band' based in Dunedin as well as many years' experience, playing in big bands and jazz groups in Christchurch. He was the musical director & founder of 'Mike Bickers Bopset' (which included Allan Hawes on tenor saxophone), as well as the 'Funkestra Jazz Orchestra'. He played for 'The Garden City Big Band' and was musical director of that band. Mike is currently playing with 'Sideline Swing Big Band' as well as extending his classical repertoire with the Canterbury Philharmonia. He has an ATCL, and studied jazz trumpet under Cam Pearce. He is currently studying under Barrett Hocking. Mike is presently working with Kay, Guy & Allan to create the horn arrangements for the compositions for his exciting project with originals band - 'The Kay Duncan Band' for their upcoming concerts and festivals.